

# Confined [in this MAD WORLD]

## Scene 1: Mozart Requiem

Full Score

arr. Tod Reicher

This musical score is a full orchestration for a scene titled "Confined [in this MAD WORLD] Scene 1: Mozart Requiem". The score is arranged by Tod Reicher and is written in 4/4 time. It begins at measure 76 and ends at measure 160. The instrumentation includes:

- Flute 1 and Flute 2
- Clarinet in Bb 1, 2, and 3
- Alto Saxophone 1 and 2
- Tenor Saxophone
- Bariitone Saxophone
- Mellophone 1 and 2
- Trumpet in Bb 1 and 2
- Trb - Bar 1 and 2
- Tuba
- Keyboard
- Synthesizer
- Xylo
- Vibes 1 and 2
- Marimba 1 and 2
- Chimes
- Aux Perc 1 (Sus cym)
- Aux Perc 2 (wind chimes, mf)
- BD and Tam Tam
- Timpani
- Snare Line
- Tenor Line
- Bass Line (5)

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes performance instructions like "Sus cym" (sustained cymbal) and "Glockenspiel". The score is divided into measures 76 through 160, with a tempo marking of  $\text{♩} = 160$  at the end.

22 23 24 25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Ass. 1  
Ass. 2  
Tss.  
Bari. Sax.  
Mtn. 1  
Mtn. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tba.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD  
Tam.  
Tamp.  
Snare  
Tenors  
Bass Dr.

This page of a musical score covers measures 42 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoon 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The keyboard section includes Piano and Synthesizer. The percussion section includes Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Bass Drum/Tam-tam, Snare Drum, Tenors, and Bass Drum. The score features various dynamics such as *f* (forte), *fp* (pianissimo), and *ff* (fortissimo). There are also performance markings like accents and slurs. A section of the woodwinds is marked with a 'section' label. The piano part has a complex rhythmic pattern with many sixteenth notes. The percussion parts are highly rhythmic, with the snare and tenors playing a consistent pattern of eighth notes.

This page of a musical score covers measures 61 through 68. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Violas, Celli, and Double Basses. The percussion section includes Kbd., Synth., Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, BD/Tam, Snare, Tenors, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf*, *ff*, and *f* are used throughout. Performance instructions like 'sus cym' (sustained cymbal) and 'China' are present in the percussion parts. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are clearly marked at the top of their respective staves.

This page of a full score covers measures 78 through 89. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section features a variety of instruments: Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Bongos, Snare Drum, Tenor Drums, and Bass Drum. The score includes dynamic markings such as *fp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. A specific instruction for the Trombone 1 part reads "upper notes if available". The page number "9" is located in the top right corner.

This page of a full score contains measures 96 through 102. The score is organized into systems for various instruments and sections:

- Woodwinds:** Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Keyboard:** Piano (Kbd.) and Synthesizer (Synth.).
- Strings:** Violin 1 & 2, Viola, Violoncello (Vcllo), and Double Bass (Bass).
- Percussion:** Xylophone, Vibraphone 1 & 2, Maracas 1 & 2, Chimes, Auxiliary 1 & 2, Bass Drum (BD), Tom-tom (Tam), Snare Drum, Tenor Drum, and Bass Drum.

Measure 96 is marked with a *ff* dynamic. Measure 97 is marked with a *mf* dynamic. Measure 98 is marked with a *ff* dynamic and features a *SusCym* (Sustained Cymbal) effect. Measure 99 is marked with a *ff* dynamic. Measure 100 is marked with a *ff* dynamic. Measure 101 is marked with a *ff* dynamic. Measure 102 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



This page of a full score contains measures 136 through 143. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mf* and *p*. Measure 140 includes the instruction *rit.*
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mf* and *p*.
- Assault (Ass. 1, Ass. 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *p*.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *p*.
- Trombones (TB 1, TB 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *p*.
- Tuba (Tba.):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *p*.
- Keyboard (Kbd.):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mp* and *p*.
- Synthesizer (Synth.):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *p*.
- Xylophone (Xylo):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mf* and *mp*. The instruction *Glockenspiel* is present above the staff.
- Vibes (Vibes 1, Vibes 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mf* and *mp*.
- Maracas (Mar. 1, Mar. 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mf* and *mp*. The instruction *Sus cym* is present above the staff.
- Chimes (Chim.):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mp*. The instruction *Chimes* is present above the staff.
- Auxiliary Percussion (Aux 1, Aux 2):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mp*. The instruction *wind chimes* is present above the staff.
- BD + Gong (BD Tam):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *mp*. The instruction *BD + gong* is present above the staff.
- Tam-tam (Tamp.):** Measures 136-139 are marked *ff*. Measures 140-143 are marked *p*.
- Snare, Tenors, Bass Drums:** These instruments have rests throughout the page.



156 157 158 159 160 161 162 163 164 165

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Asx. 1  
Asx. 2  
Tss.  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tbu.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD Tam.  
Tamp.  
Snare  
Tenors  
Bass Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Tuba) are in the upper half. The keyboard and string sections (Kbd., Synth., Xylophone, Vibraphone, Maracas, Chimes) are in the middle. The percussion section (Auxiliary 1 & 2, Bass Drum/Tam-tam, Tom-tom, Snare, Tenors, Bass Drum) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, f). The measures are numbered 156 through 165 at the top.

175 176 177 178 179 180 181 182 183 solo group 184

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Asx 1  
Asx 2  
Tss  
Bari. Sax.  
Mln. 1  
Mln. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tbu.  
Kbd.  
Synth.  
Xylo.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD  
Tam.  
Timp.  
Snare  
Tenors  
Bass Dr.

*f* *ff* *mf*

China choke splash ride cym

Chimes Sus cym

This page of a full score contains measures 175 through 184. The score is written for a large ensemble, including woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), keyboard (Piano, Synth), xylophone, vibraphone, maracas, chimes, and a full drum set. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a prominent solo group performance starting at measure 183, marked with a forte (*f*) dynamic. The solo group consists of Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone 1, Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The percussion section provides a steady accompaniment, with the snare drum playing a consistent eighth-note pattern and the bass drum playing a more varied pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 19 is located in the top right corner.

This page contains the full score for measures 194 through 204. The score is organized into systems for various instruments and voices. The instruments listed on the left side of the page include:

- Fl. 1 and Fl. 2
- Cl. 1, Cl. 2, and Cl. 3
- Ass. 1 and Ass. 2
- Tss.
- Bari. Sax.
- Mln. 1 and Mln. 2
- Tpt. 1 and Tpt. 2
- TB 1 and TB 2
- Tbu.
- Kbd.
- Synth.
- Xylo.
- Vibes 1 and Vibes 2
- Mar. 1 and Mar. 2
- Chim.
- Aux 1 and Aux 2
- BD Tam.
- Tamp.
- Snare
- Tenors
- Bass Dr.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *mp*, *f*). Performance instructions like "sus cym" and "wind chimes" are present in the Aux 2 part. The page number "21" is located in the top right corner.

This is a full score musical score for measures 215 through 224. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and keyboard. Each instrument part is on a separate staff, and the music is arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*), and articulation marks. Measure numbers 215 through 224 are indicated at the top of the page above each corresponding staff. The score is in a single system, with each staff containing the musical notation for that instrument. The notation includes stems, beams, and various rhythmic values. There are also dynamic markings and performance instructions like 'Sus cym' and 'choked' in the percussion part.

This page of a full score musical score covers measures 235 through 244. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Harpsichord. The percussion section includes Xylophone, Vibes 1 and 2, Maracas 1 and 2, Chimes, Auxiliary 1 and 2, Bongos, Snare Drum, Tenors, and Bass Drum. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score also includes performance instructions like *China*, *Splash*, and *China* for the auxiliary percussion parts. Measure numbers 235, 236, 237, 238, 239, 240, 241, 242, 243, and 244 are clearly marked at the top of the page.

256 257 258 259 260 261 262 263 264 265 266

Fl. 1 *mp* *mf* *f* *fff*

Fl. 2 *mp* *mf* *f* *fff*

Cl. 1 *mp* *mf* *f* *fff*

Cl. 2 *mp* *mf* *f* *fff*

Cl. 3 *mp* *mf* *f* *fff*

Ass. 1 *mp* *mf* *f* *fff*

Ass. 2 *mp* *mf* *f* *fff*

Tss. *mp* *mf* *f* *fff*

Bari. Sax. *mp* *mf* *f* *fff*

Mtn. 1 *mp* *mf* *f* *fff*

Mtn. 2 *mp* *mf* *f* *fff*

Tpt. 1 *mp* *mf* *f* *fff*

Tpt. 2 *mp* *mf* *f* *fff*

TB 1 *mp* *mf* *f* *fff*

TB 2 *mp* *mf* *f* *fff*

Tbu. *mp* *mf* *f* *fff*

Kbd. *mp* *mf* *f* *fff*

Synth. *mp* *mf* *f* *fff*

Xylo. *mp* *mf* *f* *fff* *Sus cym*

Vibes 1 *mp* *mf* *f* *fff* *Sus cym*

Vibes 2 *mp* *mf* *f* *fff* *Sus cym*

Mar. 1 *mp* *mf* *f* *fff* *Sus cym*

Mar. 2 *mp* *mf* *f* *fff* *Sus cym*

Chim. *mf* *f* *fff* *Sus cym*

Aux 1 *mf* *fff*

Aux 2 *mf* *fff* *Sus cym*

BD Tam. *mp* *mf* *f* *fff*

Timp. *mp* *f* *fff*

Snare *mp* *mf* *f* *fff*

Tenors *mf* *f* *fff*

Bass Dr. *f* *fff*

This page contains the full score for measures 267 through 278. The score is organized into several systems of staves, each representing a different instrument or section:

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Assaults:** Ass. 1, Ass. 2
- Trumpets:** Tpt. 1, Tpt. 2
- Trombones:** TB 1, TB 2
- Timpani:** Tbu.
- Keyboard:** Kbd.
- Synthesizer:** Synth.
- Xylophone:** Xylo
- Vibraphone:** Vibes 1, Vibes 2
- Mariachi:** Mar. 1, Mar. 2
- Chimes:** Chim.
- Auxiliary:** Aux 1, Aux 2
- Drum:** BD Tam
- Tam-tam:** Timp.
- Snare:** Snare
- Tenors:** Tenors
- Bass Drum:** Bass Dr

The notation includes various musical symbols such as notes, rests, slurs, dynamics (e.g.,  $mp$ ,  $ff$ ), and performance directions like 'choke'. Measure numbers 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, and 278 are indicated at the top of their respective staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

267 268 269 270 271 272 273 274 275 276 277 278

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Ass. 1  
Ass. 2  
Tss.  
Bari. Sax.  
Mtn. 1  
Mtn. 2  
Tpt. 1  
Tpt. 2  
TB 1  
TB 2  
Tbu.  
Kbd.  
Synth.  
Xylo  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Chim.  
Aux 1  
Aux 2  
BD  
Tam.  
Timp.  
Snare  
Tenors  
Bass Dr.